

Take Five

Composed by
The Dave Brubeck Quartet

♩ = 174
Swing

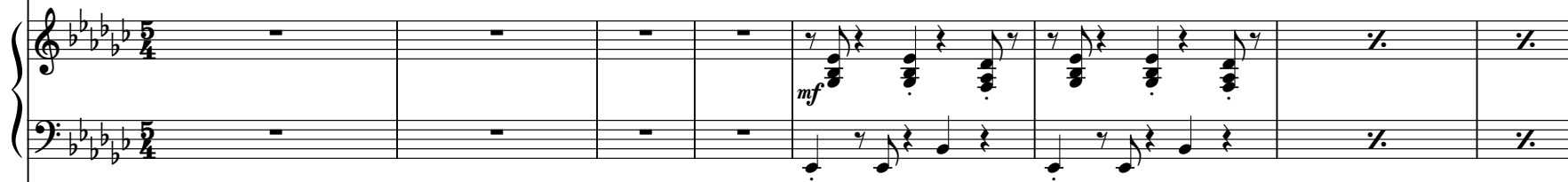
5

Saxophone soprano



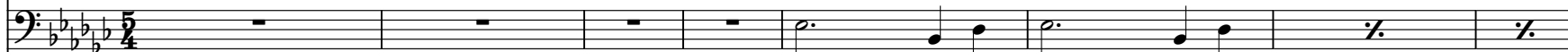
Staff for Saxophone soprano, showing a whole rest for the entire duration of the piece.

Piano



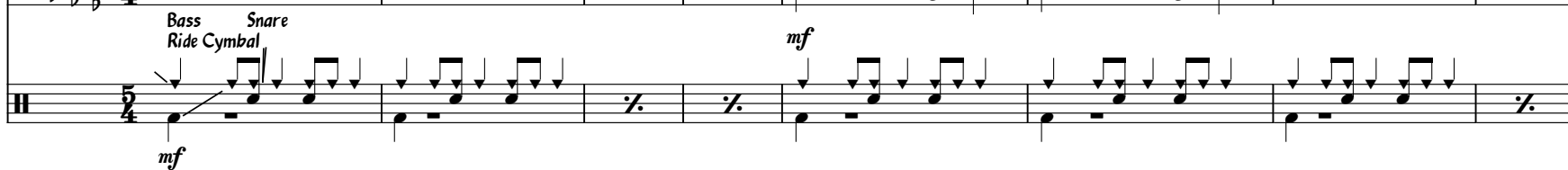
Staff for Piano, showing a whole rest for the first four measures, followed by a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The piece ends with a double bar line and repeat sign.

Bass Guitar



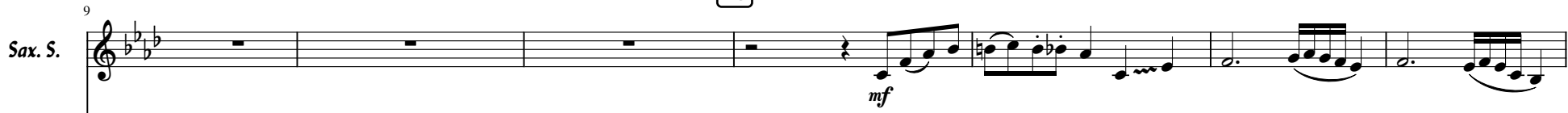
Staff for Bass Guitar, showing a whole rest for the first four measures, followed by a bass line marked *mf*. The piece ends with a double bar line and repeat sign.

Drumset

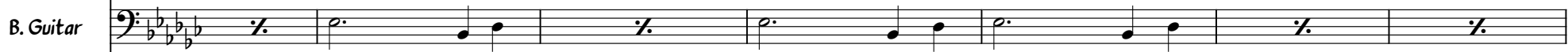


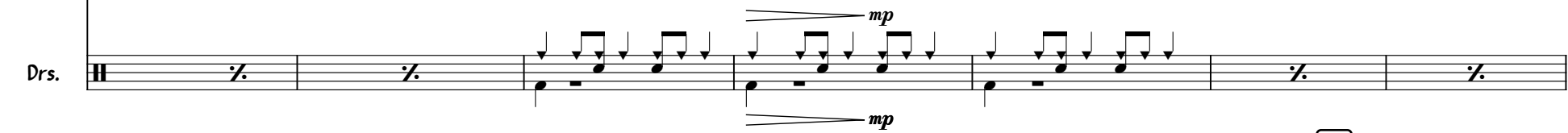
Staff for Drumset, showing a bass line marked *mf* and a snare line with a cymbal. The snare line is marked with *Bass*, *Ride*, and *Cymbal*. The piece ends with a double bar line and repeat sign.

12

Sax. S. 

Pno. 

B. Guitar 

Drs. 

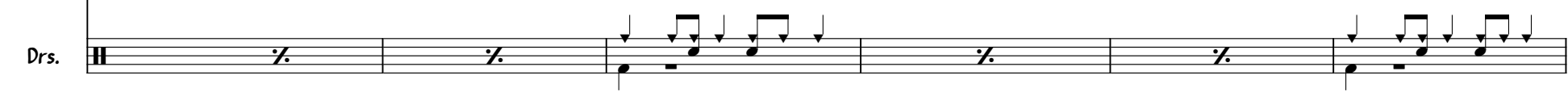
21

Sax. S. 

Pianist: Free to comp rhythms in treble clef

Pno. 

B. Guitar 

Drs. 

22

Sax. S.

Pno.

B. Guitar

Drs.

28

32

Sax. S.

Pno.

B. Guitar

Drs.

37

Solo: Adlib or play as written

34

Sax. S.

Pno.

B. Guitar

Drs.

41

Sax. S.

Pno.

B. Guitar

Drs.

47

Sax. S.

Pno.

B. Guitar

Drs.

53

Sax. S.

Pno.

B. Guitar

Drs.

58

End Solo

62

Sax. S.

Pno.

B. Guitar

Drs.

mp

mp
Solo

f

64

Sax. S.

Pno.

B. Guitar

Drs.

mp

70

Sax. S.

Pno.

B. Guitar

Drs.

76

Sax. S.

Pno.

B. Guitar

Drs.

End Solo



82

Sax. S.

Pno.

B. Guitar

Drs.

mp

f

91

Sax. S.

Pno.

B. Guitar

Drs.

mp

mp

Solo: Adlib or play as written

f

mp

Sax. S.

Pno.

B. Guitar

Drs.

Sax. S.

Pno.

B. Guitar

Drs.

104

Sax. S.

Pno.

B. Guitar

Drs.

112

110

Sax. S.

Pno.

B. Guitar

Drs.

mp
E♭
Solo (optional: give to drumset)

f

End Solo

mp

116

Sax. S.

Pno.

B. Guitar

Drs.

Detailed description: This system covers measures 116 to 122. The Saxophone Solo part consists of a continuous eighth-note line in the treble clef. The Piano accompaniment features a steady eighth-note pattern in both hands. The Bass Guitar part plays a consistent eighth-note line. The Drums provide a steady backbeat with a pattern of quarter notes and eighth notes.

123

Sax. S.

Pno.

B. Guitar

Drs.

Solo End

mp

Detailed description: This system covers measures 123 to 126. The Saxophone Solo part ends at measure 123 with a final note and rests for the remainder of the system. The Piano accompaniment continues with eighth notes until measure 123, then changes to a pattern of chords and eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Bass Guitar part continues with eighth notes until measure 123, then changes to a pattern of quarter notes, also marked with *mp*. The Drums continue with eighth notes, marked with *mp*.

127

130

Sax. S. *mf*

Staff for Saxophone Solo (Sax. S.) in treble clef, key of B-flat major. Measures 130-135. Dynamics: *mf*.

Pno. *mp*

Piano accompaniment (Pno.) for measures 130-135. Treble and bass clefs. Dynamics: *mp*.

B. Guitar *mp*

Bass guitar (B. Guitar) staff for measures 130-135. Dynamics: *mp*.

Drs. *mp*

Drum (Drs.) staff for measures 130-135. Dynamics: *mp*.

136

137

Sax. S.

Staff for Saxophone Solo (Sax. S.) in treble clef, key of B-flat major. Measures 137-142.

Pianist: Free to comp rhythms in treble clef

Pno.

Piano accompaniment (Pno.) for measures 137-142. Treble and bass clefs.

B. Guitar

Bass guitar (B. Guitar) staff for measures 137-142.

Drs.

Drum (Drs.) staff for measures 137-142.

143

Sax. S.

Pno.

B. Guitar

Drs.

148

Sax. S.

Pno.

B. Guitar

Drs.

153

Sax. S.

Pno.

B. Guitar

Drs.

mp

mf

158

Sax. S.

Pno.

B. Guitar

Drs.

mp

dim.

dim.

dim. - - - - -> til end

Repeat until satisfied with fade-out

dim.

Sax. S.



Staff for Saxophone Solo (Sax. S.) in treble clef, key signature of three flats (B-flat major/D minor), and 4/4 time signature. It contains a single quarter note followed by a whole rest.

Pno.



Staff for Piano accompaniment (Pno.) in treble and bass clefs, key signature of three flats, and 4/4 time signature. The right hand has a whole rest. The left hand has a quarter note followed by two eighth notes.

let ring

B. Guitar



Staff for Bass Guitar (B. Guitar) in bass clef, key signature of three flats, and 4/4 time signature. It contains a quarter note followed by a whole rest.

Drs.



Staff for Drums (Drs.) in 4/4 time signature. It contains a quarter note followed by two eighth notes.

(dim.) - - - - -